

CD 99-92
A FACULTY OF MUSIC PRESENTATION



Lecture Room
MICS 1+3 at -5
INPUT
Master at 0

Thursday
December 2, 1999
12:10 p.m.

SEA VOYAGE WITH PIGS

ENIGMAS IN CHOPIN'S PRELUDES, OP. 28

Lecture recital by

WILLIAM AIDE, PIANO

Walter Hall • Free

THURSDAY NOON SERIES

FREE CONCERT SERIES IN WALTER HALL ON THURSDAY AT NOON

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We have been, let us say, to hear the latest Pole
Transmit the Preludes, through his hair and finger-tips.
'So intimate, this Chopin, that I think his soul
Should be resurrected only among friends
Some two or three, who will not touch the bloom
That is rubbed and questioned in the concert room.'

FROM "PORTRAIT OF A LADY"
T. S. ELIOT

I admit that I do not understand the title that Chopin liked to give to these short pieces: Preludes. Preludes to what? Each of Bach's preludes is followed by its fugue; it is an integral part of it. But I find it hardly easier to imagine any one of these Preludes of Chopin followed by any other piece in the same key, be it by the same author, than all of these Preludes of Chopin played immediately one after the other.

Not all are of equal importance. Some are charming, others terrifying. None are indifferent.

— ANDRÉ GIDE

Programme

1) • Two Anonymous Preludes

2) • Several Enigma Variations

3) • Eleven Preludes, Op. 28

Frédéric Chopin

F sharp minor
E major
A major
B flat minor
A flat major
F minor
E flat major
C minor
B flat major
F major
D minor